

ALYSE ROSNER
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SOLO EXHIBITIONS

2023

Bracing Against the Wind, Rick Wester Fine Art, New York, NY

2021

Trusting the River, Rick Wester Fine Art, New York, NY

2019

Day to Day: Recent Drawings 2017-2019, Rick Wester Fine Art, New York, NY

Regeneration, ARC Fine Art, Fairfield, CT

Time Release, Mark W. Potter Gallery, Taft School, Watertown, CT

2018

Alyse Rosner: A Little Bit of Time, Rick Wester Fine Art, New York, NY

2016

Alyse Rosner: Recent Paintings, Rick Wester Fine Art, New York, NY

2013

Alyse Rosner: 7 Paintings, Rick Wester Fine Art, New York, NY

Premonitions, Rick Wester Fine Art, New York, NY

2012

Alyse Rosner: Large Scale Work, Curated by Harry Philbrick, Artspace, New Haven, CT

2011

Presence / Presents, The Gallery at Three Rivers, Norwich, CT

2006

Alyse Rosner: New Paintings, Westport Arts Center, Westport, CT

2001

Alyse Rosner: Recent Works, Washington Art Association, Washington Depot, CT

SELECTED GROUP EXHIBITIONS

2023

Art in Embassies, US Embassy Residence in Geneva, Switzerland (UN Conference on Disarmament)

Dear March, Come In, curated by Alexandra Rutsch Brock, The Birdhouse, Brooklyn, NY

2022

Summer Selections, ARC Fine Art & Schoelkopf Gallery, East Hampton, NY

MAGIC, Metaphor Projects, Brooklyn, NY

Among Friends, Equity Gallery, organized by Alexandra Brock, Beth Dary & Patricia Fabricant, New York, NY

2021

Color Cure: Women in Abstraction, Alexey Von Schlippe Gallery, University of Connecticut, Avery Point, Groton, CT

Love Devotion Surrender Dedication, curated by Mary Shah, Rick Wester Fine Art, New York, NY

If 6, Rick Wester Fine Art, New York, NY

Flow to Form, Amy Simon Fine Art, Westport, CT

2020

With the Grain, curated by Patricia Fabricant, Equity Gallery, New York, NY

Suburban Salon, BAM Art Advisory, Larchmont, NY

USPS Art Project Traveling Exhibition, Pelham Art Center, Pelham, NY; ELY Center of Contemporary Art, New Haven, CT;

InLiquid Art Philadelphia, PA

HomeMADE, BAM Art Advisory, Larchmont, NY

2019

Ornament: Ho-Hum All Ye Faithful, BravinLee Programs, New York, NY

Turner's Patent Yellow, ODETTA Gallery, New York, NY

Circles and Squares, Rick Wester Fine Art, New York, NY

Among Friends, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, The Clemente Soto Velez Cultural and Educational Center, New York, NY

2018

Among Friends, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, DUMBO Open Studios, Brooklyn, NY

2017

UNFAMILIAR AGAIN: Contemporary Women Abstractionists, Curated by Monica Ramirez-Montagut including Anne Vieux, Barbara Takenaga, Amy Ellingson, Morgan Blair, Brittany Nelson, Alyse Rosner and Rachel Beach, Newcomb Art Museum of Tulane University, New Orleans, LA

Excessive Frugality, ODETTA Gallery, Bushwick, NY

BIGGER, BOLDER, BETTER, curated by Jaynie Crimmins, Christina Massey and Etty Yaniv, Chashama at 470 Vanderbilt, Brooklyn, NY

Venus Fly, curated by Tracy McKenna, Flinn Gallery, Greenwich CT

Tremolo, curated by Carolanna Parlato, Rick Wester Fine Art, New York, NY

Colormania Featured Flatfile artist, ODETTA Gallery, Bushwick, NY

Rhyme and Reason, The Gallery at Constitution Plaza, Hartford, CT

2016

Surface Work, Curated by David Borawski, Real Art Ways, Hartford, CT

The Art of Now, Curated by Betty Levin, Hearst Galleries, New York, NY

2015

Surfacing: Carolanna Parlato and Alyse Rosner, Amy Simon Fine Art, Westport, CT

Connecticut Bound: Navigating the Flatfile, Artspace, New Haven, CT

2014

TEMPEST, Curated by David Borawski, The Institute Library, New Haven, CT

2013

Looking Forward Looking Back, Curated by Don Kimes, Fowler-Kellogg Art Center, Chautauqua, NY

2012

It's Your Nature, Curated by Susan Classen-Sullivan, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT

Summer Invitational, Kathryn Markel Fine Arts, New York, NY

Alyse Rosner & Geoffrey Detrani, Seton Gallery, University of New Haven, New Haven, CT

2011

Out of Line, Curated by Leslie Nolan, Artspace, New Haven, CT

2010

Everything but Paper Prayers, Barbara Krakow Gallery, Boston, MA

Aldrich Undercover, The Aldrich Contemporary Art Museum, Ridgefield, CT

Conspectus I, Curated by Laura Marsh, Artspace, New Haven, CT

Chautauqua: A Continuum of Creativity, Denise Bibro Fine Art, New York, NY

2009

After Narrative, Curated By Laura Marsh, Artspace, New Haven, CT

Full Circle, Curated by Regine Basha, The Aldrich Contemporary Art Museum, Ridgefield, CT

House Project, Curated by Terri Smith, Westport Arts Center, Westport, CT

12 x 12 x 100, Strohl Art Center, Chautauqua, NY

Soft Serve, Curated by John O'Donnell, The Gallery at Constitution Plaza, Hartford, CT

2008

Everything but Paper Prayers, Barbara Krakow Gallery, Boston, MA

Aldrich Undercover, The Aldrich Contemporary Art Museum, Ridgefield, CT

Intricacies, Curated by Debbie Hesse, Haskins Laboratories Gallery, New Haven, CT

2007

Everything but Paper Prayers, Barbara Krakow Gallery, Boston, MA

Radius, Metaphor Contemporary Art, Brooklyn, NY

Introducing... Clark Gallery, Lincoln, MA
Group exhibition, Silvermine Galleries, New Canaan, CT
2006
Group exhibition, Silvermine Galleries, New Canaan, CT
Aldrich Undercover, The Aldrich Contemporary Art Museum, Ridgefield, CT
2005
Works on Paper Invitational, Oxbow Gallery, Northampton, MA
2004
Radius, The Aldrich Contemporary Art Museum/RGA Gallery, Ridgefield, CT

PRESS

2023

Riad Miah, [Two Coats of Paint. Gale Force: Alyse Rosner at Rick Wester](#), March 21, 2023

Meg Hitchcock, [IN THEIR STUDIOS: Alyse Rosner](#), March 25, 2023

2021

John Yau, [HYPERALLERGIC, Painting Abstractly in the Midst of Unending Crises](#), June 26, 2021

Christina Massey, [Artist Spotlight](#), USPSartproject Newsletter, February 7, 2021

2020

Paul Schott, [Connecticut Insider, Once the site of a Kids Foot Locker, this Stamford storefront now hosts art you can engage with](#), September 2, 2020

Ety Yaniv, Art Spiel, [Christina Massey's USPS Art Project](#), June 3, 2020

Ety Yaniv, Art Spiel, [Artists on Coping: Alyse Rosner](#), May 2, 2020

Ann Landi, Vasari21, [What is a drawing? Part 8](#), April 19, 2020

2017

Alexandra Villarreal, Greenwich Time, *Artists showcase female strength at the Flinn*, Dec 15, 2017

Harper's Magazine blog, *Browsings*, Dec 18, 2017 <https://harpers.org/blog/2017/12/all-at-once/>

Karen Sheer, Greenwich Free Press, *New Exhibit: "Venus Fly" Soars with Abstract Works by Three Women at Flinn Gallery*, Dec 18, 2017

Liz Daly Culture Digest, *Bigger Bolder Better in Brooklyn*,

<http://www.lizdalyculturedigest.com/2017/06/bigger-bolder-better-in-brooklyn/>

Fjords Review Women's Edition, September 2015. Featured artist. <http://www.fjordsreview.com/womensedition/index.html>

2016

John Arvanitis, Take Magazine, *Women of Abstraction*, August 1, 2016 <https://thetakemagazine.com/women-of-abstraction/>

Susan Dunne, *Eclectic Mix of Abstract, Off-Kilter Exhibits at Real Art Ways*, Hartford Courant, July 26, 2016

2015

365Days365Artists.com. *Alyse Rosner*. August 10, 2015

<https://365artists365days.com/2015/08/10/alyse-rosner-westport-connecticut/>

Allen Appel, TEMPEST Strikes Library. New Haven Independent. January 9, 2015

2013

Anthony Bannon, At Fowler-Kellogg, *Surprise and Invention Far Outside the Norm*. Chautauquan Daily. July 6, 2013.

<http://chqdaily.com/2013/07/06/at-fowler-kellogg-surprise-and-invention-far-outside-the-norm/>

Patricia Rosoff, *Alyse Rosner: Large Scale Work*. Art New England, January 2013.

https://artnewengland.com/ed_review/alyse-rosner-large-scale-work/

2009

All Things Connecticut. [PBS television segment](#) profiling artists in the exhibition *Full Circle* at The Aldrich Museum

Allen Appel, *Obsessives of the World, Unite!* New Haven Independent, January 12, 2009

Susan Hodara, *Celebrating a Decade of Nurturing Artists on the Verge*. The New York Times. January 4, 2009

2007

Randi Hopkins, *Know When to Fold 'Em*. The Boston Phoenix. June 5, 2007

Raggedy Ann's Foot blog by Elisabeth Condon, *Girls (and Guys) Just want to Have Fun*,
<http://elisabethcondon.blogspot.com/2017/06/girls-just-want-to-have-fun.html>
2006

Harry Philbrick, *Alyse Rosner: New Paintings*, essay in exhibition publication, 2006.
http://www.alyserosner.com/wp-content/uploads/2015/03/Harry-Philbrick-Essay_Alyse4506.pdf

Nadia Lerner, *It's All For My Art*. Stamford Advocate/Greenwich Time. June 11, 2006

Abby Luby, *Silvermine Guild Shows Off New Members*. Stamford Advocate. June 11, 2006
2000

William Zimmer, *Form, Color and More from 25 Artists*. The New York Times, August 13, 2000
1994

Katherine Porter, *Recent Work 1994*, catalog essay

GRANTS & HONORS

2016

Sustainable Arts Foundation Grant Recipient

2015

Artist Fellowship, Connecticut Office of the Arts

2008

Artist Fellowship, Connecticut Commission on Culture and Tourism

2004

Radius, The Aldrich Contemporary Art Museum, Professional practice and curatorial review, Ridgefield, CT

1995

Audrey Lavine Glassman Award for Painting, The American University, Washington, DC

1994

Serge Sacknoff Memorial Sculpture Scholarship, The American University, Washington, DC

1991

Critic's Grant, Vermont Studio Center, Johnson, VT

EDUCATION

MFA The American University, Washington, DC

BFA The University of Michigan, Ann Arbor, MI, *Magna Cum Laude*

RESIDENCIES AND ADDITIONAL EDUCATION

2020

Clementina Arts Foundation, Sprouting Spaces Studio Residency, Stamford, CT including community engagement pandemic frottage project @object.surface.texture

1998 - 1999

The Clay Art Center, Port Chester, NY

1991

Vermont Studio Center, Johnson, VT

1990 - 1991

The Photography Center, 92nd St Y. New York, NY

1988 & 1989

The Chautauqua School of Art, Chautauqua, NY

ARTIST TALKS

2022

University of Massachusetts, Amherst, MA Visiting artist zoom talk

2021

Clubhouse May 24, *Ask a Painter* hosted by Two Coats of Paint; Sharon Butler talks to EJ Hauser about [Voyagers](#) her solo show at Derek Eller & Alyse Rosner about [Trusting the River](#) her solo at Rick Wester Fine Art University of Massachusetts, Amherst, MA Visiting artist talk

2020

Critical Creative Studies Virtual Seminar, Northwestern University, with Brenda Goodman & Michael Rose, moderated by Varia Serova

New Rochelle High School, New York, Zoom presentation and discussion with 250 students

The Developing Artist, CT, Zoom studio visit and talk

Smith College, Northampton, MA Visiting Artist talk

Eastern Connecticut State University, artist talk

2019

Transcender at Brooklyn Fire Proof, Bushwick, NY Presenter at monthly lecture series.

Smith College, Northampton, MA Visiting Artist talk/critiques

Hartford Art School, Hartford, CT Visiting artist talk/critiques

The Taft School, Watertown CT Visiting Artist talk for entire student body of 600

2018

University of Massachusetts, Amherst, MA Visiting artist talk/critiques

Pratt, Brooklyn, NY Visiting artist critiques

2017

ODETTA gallery, Bushwick, NY, Excessive Frugality artist talk

Flinn Gallery, Greenwich CT, Venus Fly artist talk

ODETTA gallery, Bushwick, NY, Colormaniam artist talk

2017, 2016, 2014, 2013

Smith College, Northampton, MA Visiting Artist talk

1998

Yale University, New Haven, CT

COLLECTIONS

Aramco Americas, Houston, TX

Brian and Diane Leyden Collection

The Connecticut Artist Collection

Credit Suisse, New York

Eastern Connecticut State University

Fine Art Collection at Montefiore Einstein

GV (Google Ventures)

The Kirkpatrick Bank Collection

Morgan Stanley, New York

NYU Langone Health

Orrick, Herrington & Sutcliffe LLP, Houston TX

Selected Private Collections: USA, Europe, Middle East