

Alyse Rosner holds a BFA from the University of Michigan and an MFA from The American University. Rosner is recognized for her large-scale abstract paintings acknowledging the contradictions within the natural and synthetic world and the loss and regeneration continuing around us. Each of her series are informed by an arc of life experience, personal and collective grief, and the process of painting. Her most recent work has a deep connection to nature and the cascading environmental and health crisis shaping the 2020s.

Rosner exhibits nationally. She has had seven solo shows with Rick Wester Fine Art (NYC) since 2012. Other solo exhibition venues include ARC Fine Art, Mark W. Potter Gallery, Artspace, The Gallery at Three Rivers, Westport Arts Center, and Washington Art Association. Her work has been included in group exhibitions such as *Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum of Tulane University, New Orleans; *Venus Fly*, Flinn Gallery, Greenwich, Connecticut; *Bigger Bolder Better*, a Chashama show in Brooklyn; as well as The Aldrich Contemporary Art Museum (Ridgefield, CT) Art in Embassies (Geneva, Switzerland), University of Connecticut, BravinLee Programs, Odetta Gallery (Harlem and Brooklyn) Real Art Ways (Hartford, CT) Artspace (New Haven, CT) and Barbara Krakow Gallery (now Krakow Witkin Boston, MA)

Rosner's work is in the collections of Google Ventures, Morgan Stanley, Credit Suisse, Eastern Connecticut State University, NYU Langone Health, The Fine Art Collection at Montefiore Einstein, The Kirkpatrick Bank Collection, Orrick Herrington & Sutcliffe LLP, Aramco Americas, The Connecticut Artist Collection, as well as selected Private Collections in the United States, Europe and the Middle East.